

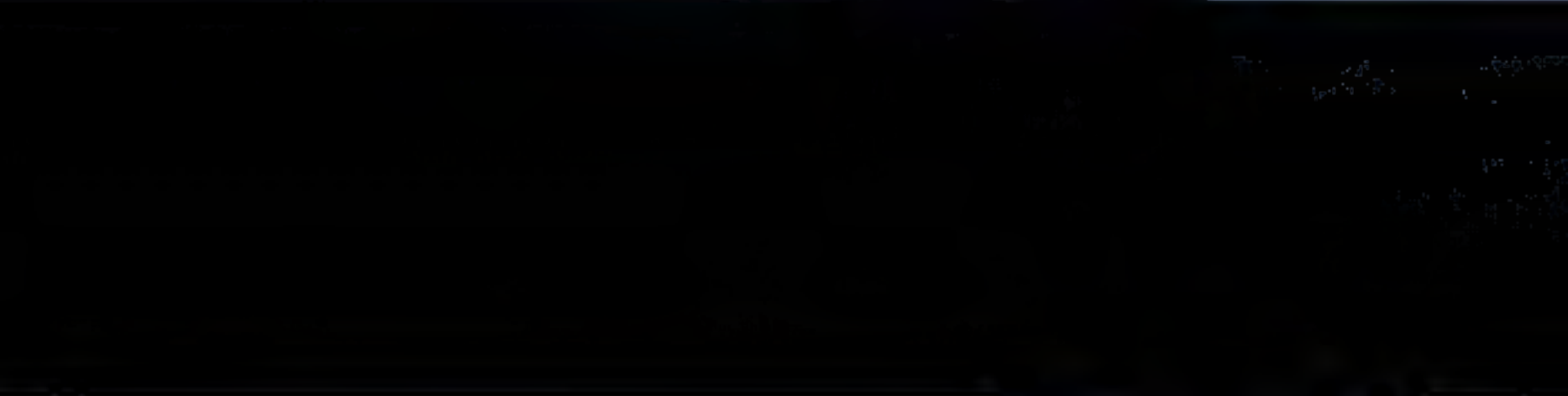
KISAH INI HANYALAH FIKSI.  
TIDAK BERSANGKUTAN DENGAN SUATU  
AGAMA, KELOMPOK, ATAU NAMA APA PUN.

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WLA  
CA  
A  
B.

HAHA

















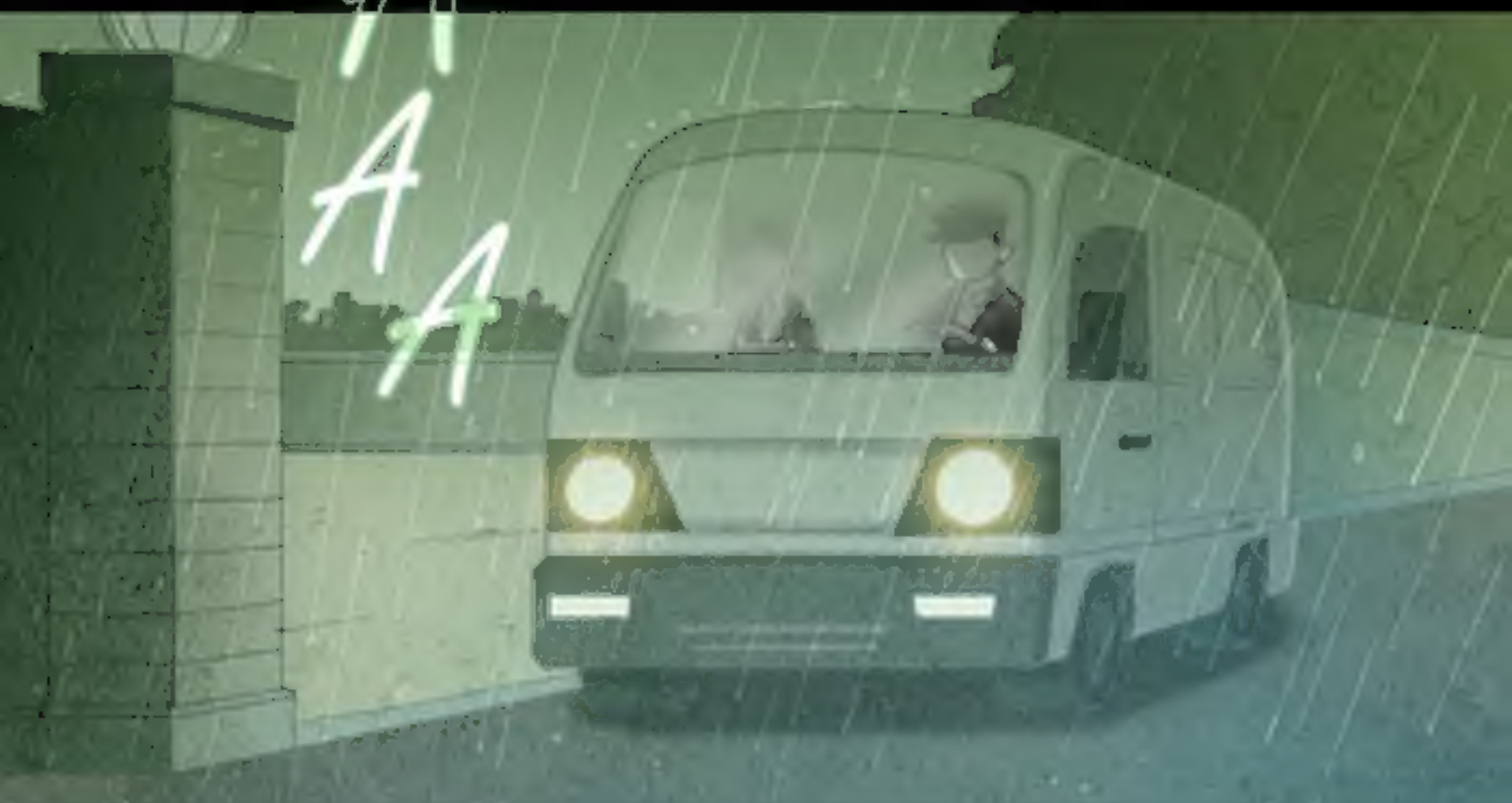
# GHOSHTELLER



*KISAH TEMPAT INI*

— PART.2 —

ZR  
A  
A  
A



APA  
MEREKA PELAYAT  
TERAKHIR?


BR  
UM

YA,

GIMANA  
KEADAAN  
ROMO?




MENGKHAWATIRKAN.



SUDAH HARI  
KEEMPAT PEMAKAMAN  
TAPI MASIH BEGITU.





DIA TIDAK  
MAKAN ATAU  
TIDUR

DAN  
HANYA BERDOA  
TERUS DI RUANG  
DOA.

YA  
AMPUN..

JANGAN  
KAGET.

WAKTU  
SUKJEONG DULU  
DIA BEGITU  
SELAMA LIMA  
HARI.



A comic panel showing two women standing in front of a building with a tiled roof. The woman on the left has long dark hair and is wearing a dark long-sleeved top. The woman on the right has long dark hair, wears glasses, and is also wearing a dark long-sleeved top. They are both looking towards the right. There are three speech bubbles in this panel.

TAPI DIA  
SETIDAKNYA  
MEMBAIK.

BENAR-BENAR..

PADAHAL  
ANAK MENINGGAL,  
BUAT APA PERHATIAN  
DAN DANA SEMAKIN  
BANYAK.

A comic panel showing a man from the chest up. He is wearing a white long-sleeved shirt with a dark tie. He has short dark hair and is looking slightly to the right with a serious expression. There is one speech bubble in this panel.

ROMO  
KITA SANGAT  
KASIHAN.

BENAR-BENAR  
KASIHAN.

AA-

KAMU  
HARUS MAKAN,  
BIAR SEHAT~!

AA~

AAA...!



**YEONGSIN,  
LAGI-LAGI KAMU!!  
BERHENTI-?!!**



**ADUH~  
BENAR-  
BENAR..!!!**

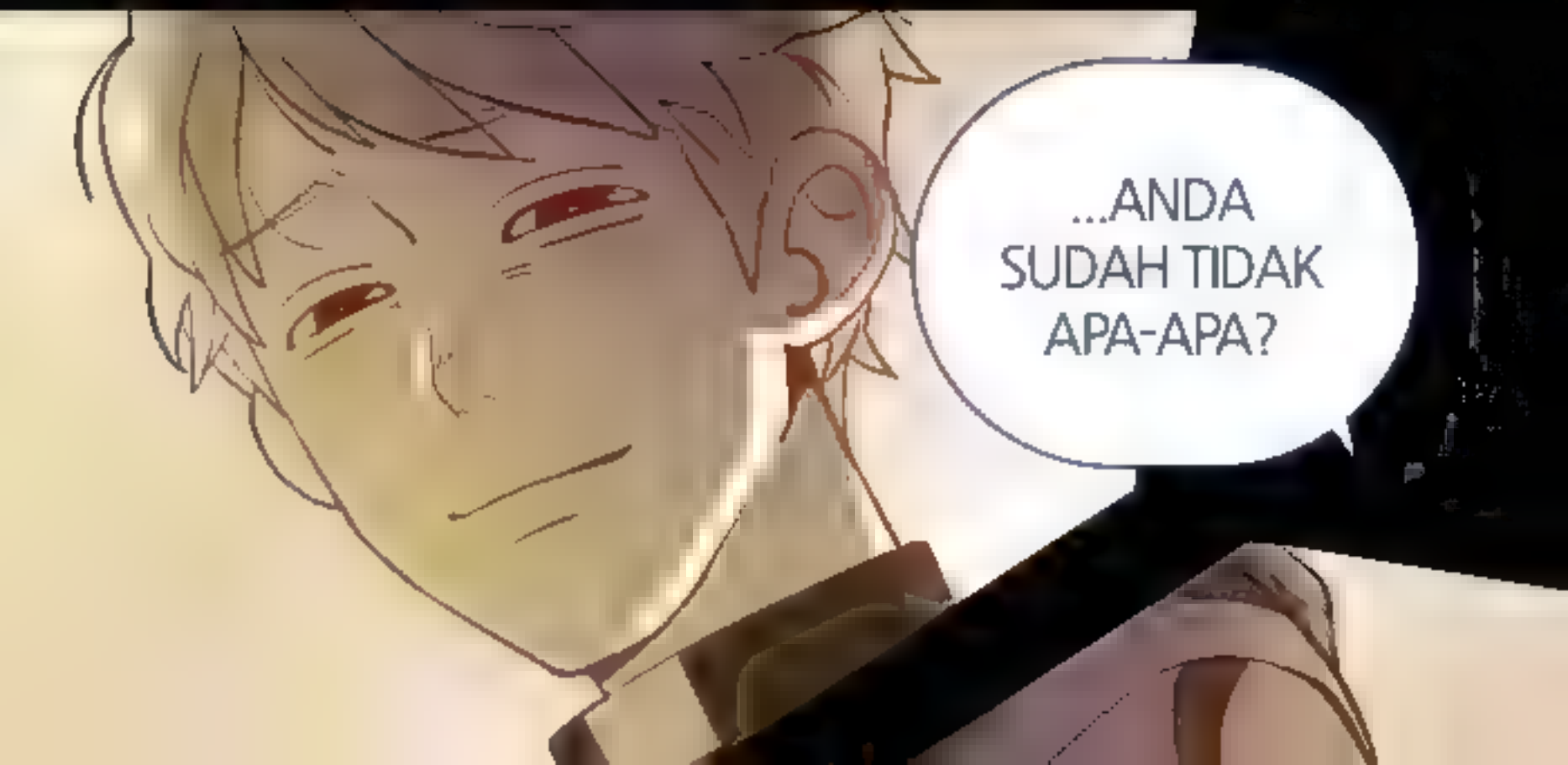


A man with short, light-colored hair and a woman with long dark hair wearing a headscarf and a necklace with a cross. They are standing in a dimly lit room with a warm, yellowish light source in the background.

YEONGSIN  
ANAK ITU.

MEMBERI  
DIA MAKAN  
NGGAK  
MUDAH  
KAN?

**RO..ROMO!!**

A close-up of the man's face, showing him with a slight, knowing smile. His eyes are looking slightly to the side.

...ANDA  
SUDAH TIDAK  
APA-APA?



MAAF SUDAH  
MEMBUAT KALIAN  
KHAWATIR.

SAYA  
BENAR-BENAR  
KHAWATIR.

KALAU DIA  
SAKIT KARENA  
NGGAK MAKAN  
SEPERTI ITU..

BINGUNG  
YA..


BARU KALI INI  
ADA ANAK PEMILIH  
YANG PARAH  
BEGITU.

HARUS KASIH  
APA SUPAYA DIA  
MAU MAKAN...?

A man with short brown hair, wearing a black long-sleeved shirt, is standing and gesturing with his right hand. A woman with long dark hair, wearing a black hijab and a black long-sleeved shirt, is standing and looking at him. They are in a kitchen with a white wall and a window in the background.

**AH!  
DANA KITA  
PASTI AKAN  
SEGERA  
MENCUKUPI.**

**GIMANA  
KALAU KITA  
KASIH PIZZA?!**

A close-up of a woman's face. She has long dark hair and is wearing a black hijab. She has a surprised or excited expression on her face.

**SAYA BELUM  
PERNAH LIHAT ANAK  
YANG NGGAK  
SUKA PIZZA!**

**YEONGSIN  
JUGA PASTI...!**



SAYANG SEKALI  
TAPI SEPERTINYA  
ITU SULIT.


UAAH



ANDA LIHAT  
KAN, PEMBERI  
DANA SERING  
DATANG

DAN  
MEDIA JUGA  
SEDANG  
TERTARIK...

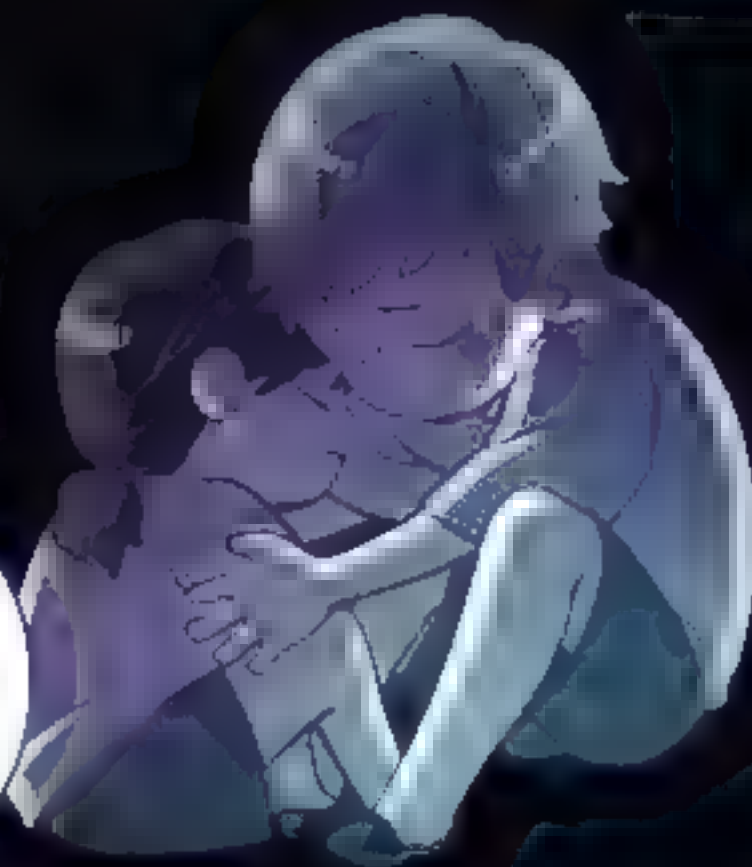


A group of children are gathered in a dark room, looking up at a large, bright, circular light source. The children are silhouetted against the light, and their faces are illuminated by the light. The light source is a large, glowing circle, possibly a moon or a large light fixture. The children are of various ages and are looking up with expressions of wonder and curiosity. The room is dark, with the light source being the primary source of illumination. The children are standing on the floor, and their shadows are cast on the ground. The overall atmosphere is one of awe and wonder.

KALAU  
PEMBERI DANA  
MELIHAT ANAK-ANAK  
MAKAN MAKANAN  
SEPERTI ITU, MEREKA  
TIDAK AKAN  
SENANG.

BUKAN  
CUMA MAKANAN,  
TAPI BAJU DAN  
SEPATU JUGA..

MEREKA BAKAL  
MENGHENTIKAN  
DANA.




ANAK-ANAK  
YATIM TAPI  
TIDAK SEPERTI DI  
PANTI ASUHAN  
YA?

NGGAK  
MASUK  
AKAL.


ANAK-ANAK  
INI KAN  
ANAK-ANAK  
YANG  
SAMA..!





ORANG-ORANG  
HANYA MEMBERI  
BELAS KASIH  
PADA

ORANG  
YANG LEBIH  
KASIHAN DARI  
DIRINYA.



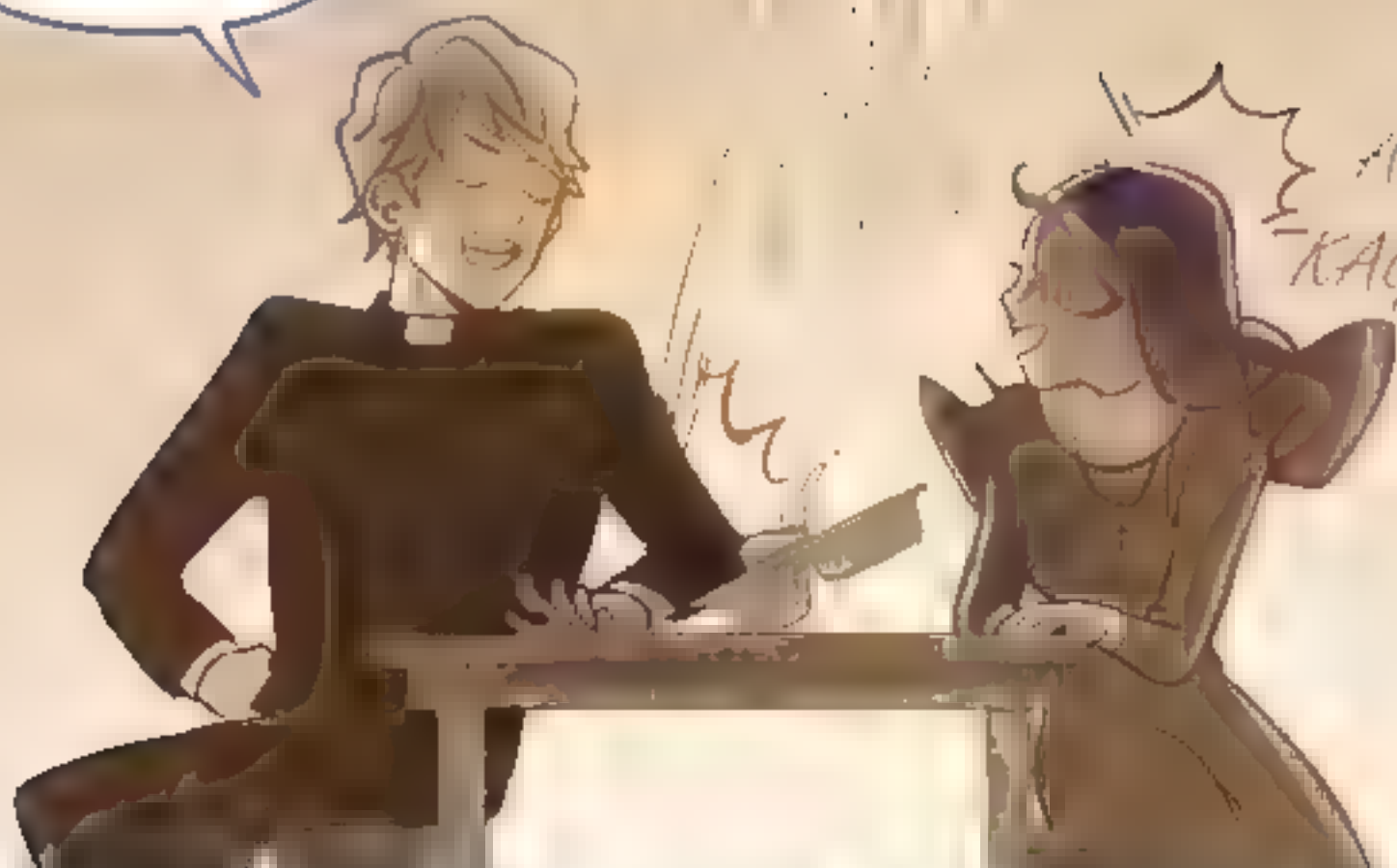
HARUS  
TERLIHAT  
KASIHAN...



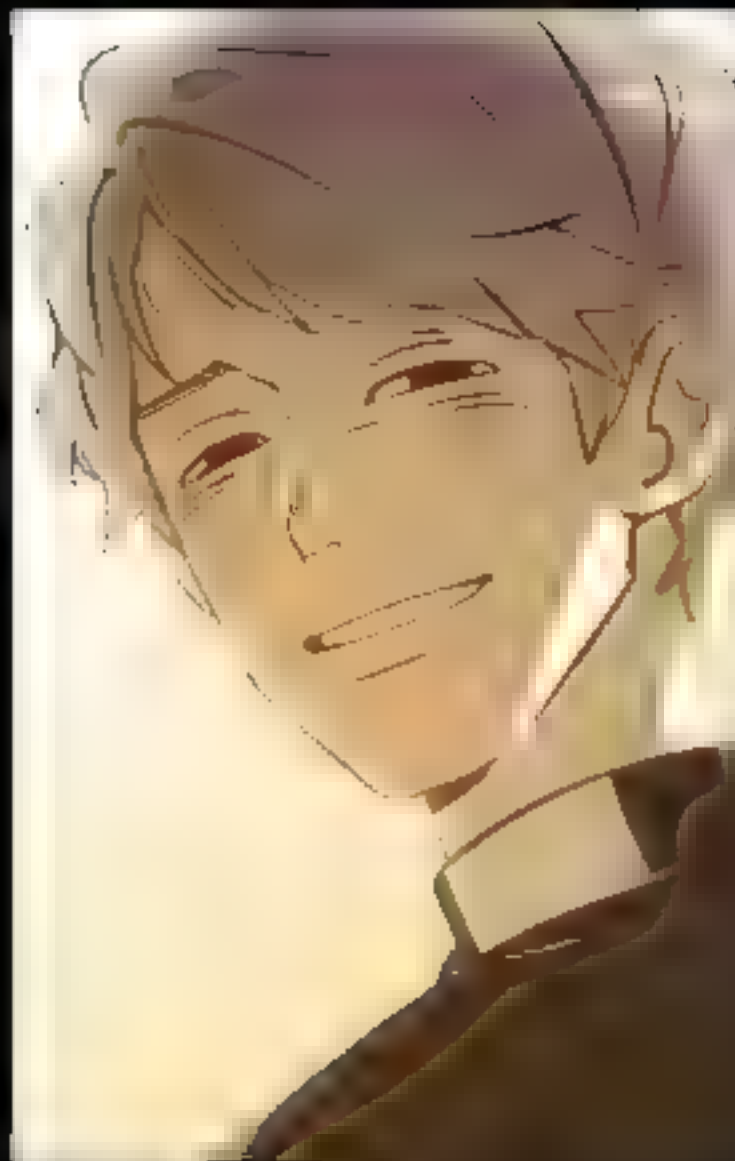
BARU BISA  
DIKASIHANI.



JADIII



AH  
KAGET



MEMANG  
SULIT TAPI KITA  
HARUS BERUSAHA  
SUPAYA..

MEREKA  
SUKA  
MAKANAN  
DI SINI.

HEH

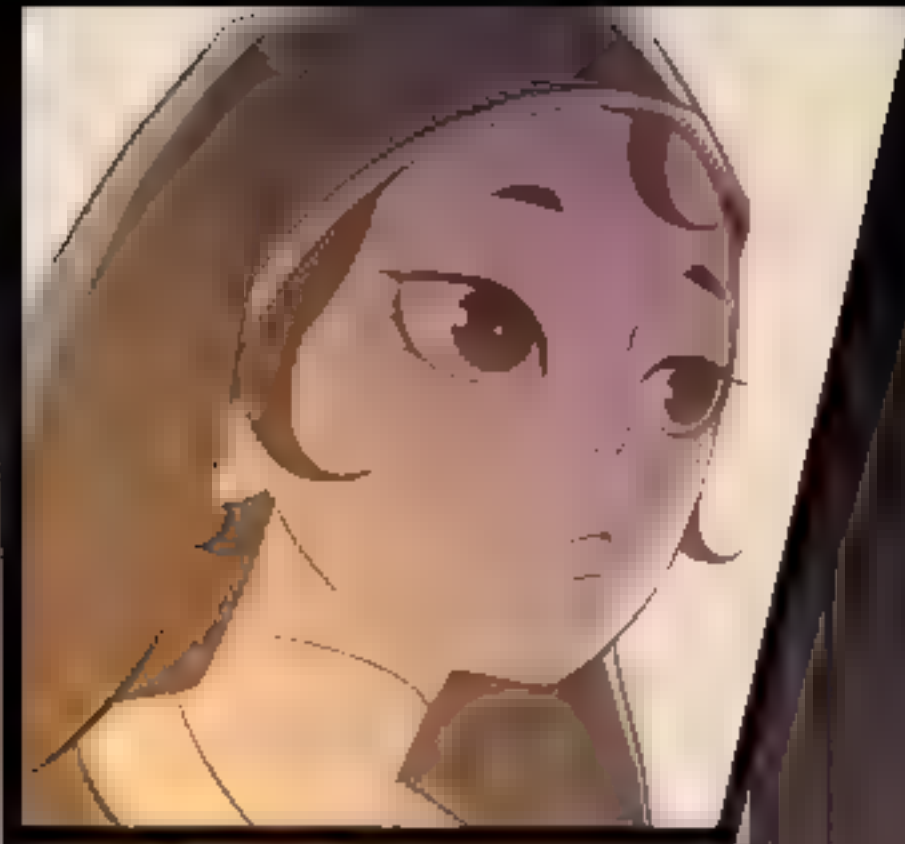


BAIK.



'HARUS  
TERLIHAT  
KASIHAN BARU  
DIKASIHANI'..





KALAU  
ITU TUJUAN  
ANAK INI





KAMU  
BERHASIL,  
NAK!

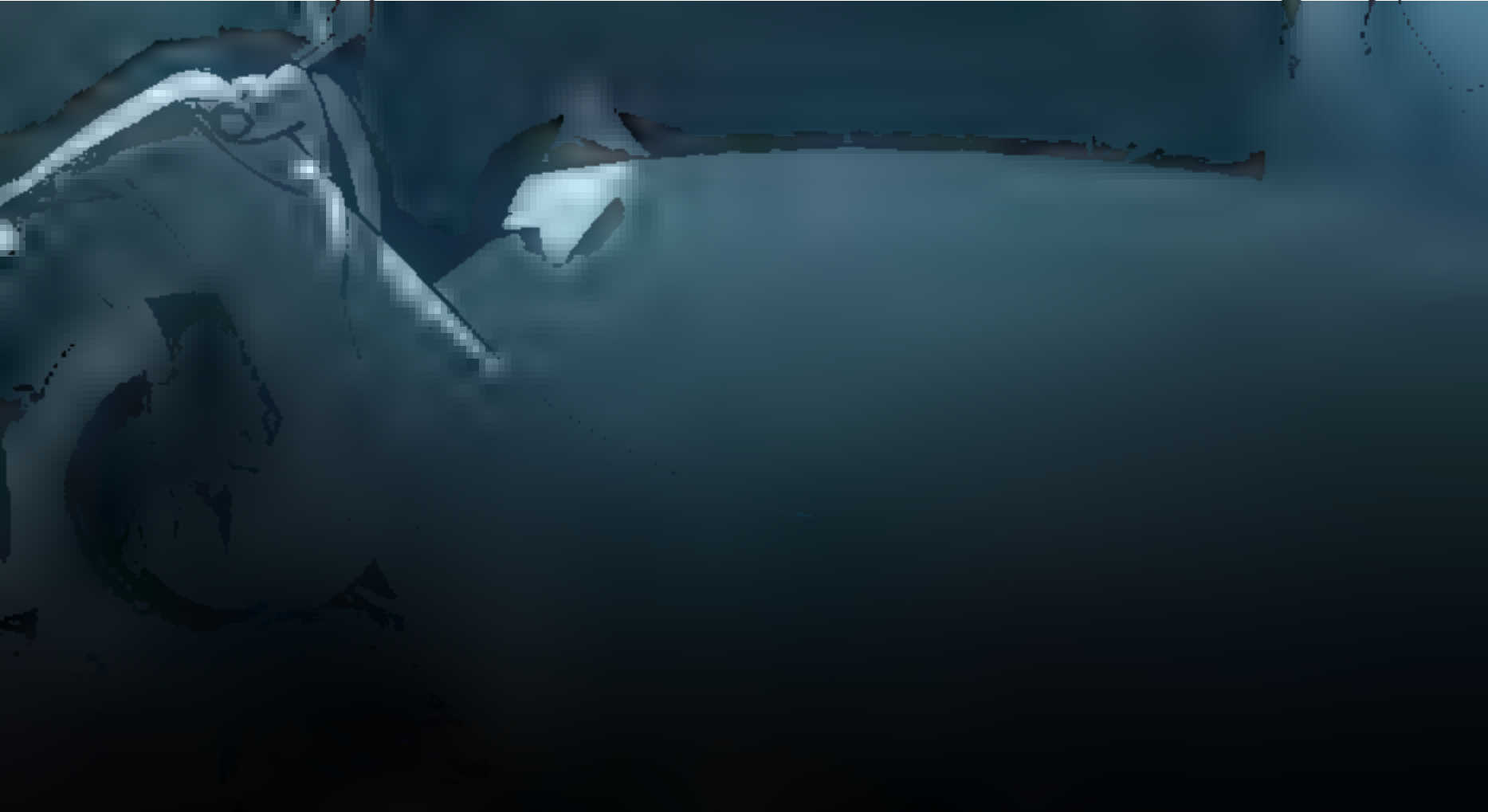
HA~YO~  
ANAK PEMIL...!

SUSTER  
MARIA!!

**ANDA  
DI SINI  
RUPANYA  
-!!**

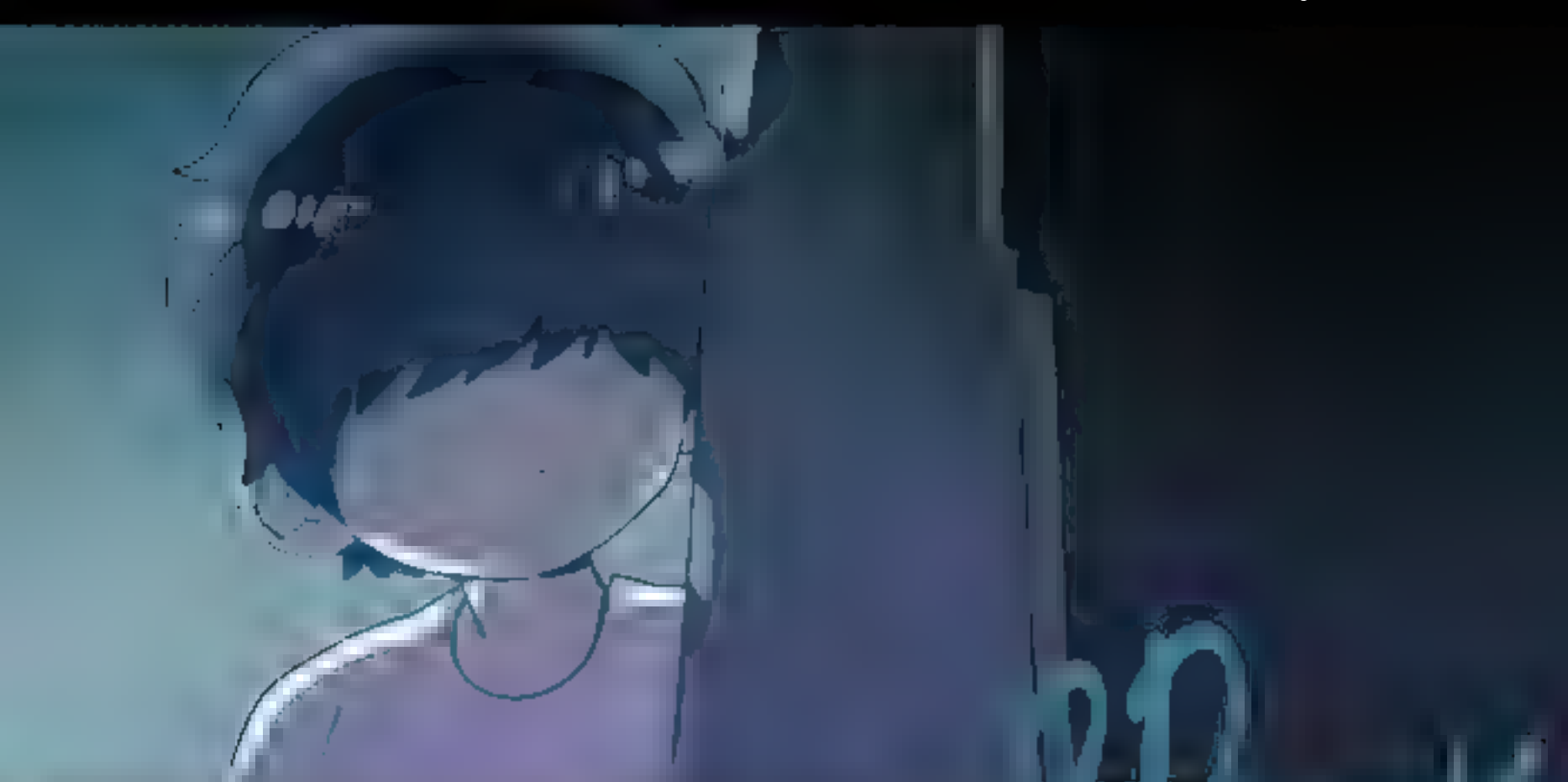















**MAKANLAH.**

**ROMO  
MOHON.**





TIDAK DISANGKA  
BANYAK ANAK-ANAK  
YANG MENINGGAL.




KENAPA ROMO  
TERUS MELEWATI  
JALAN SULIT INI.



PADAHAL  
DIA SANGAT  
KESULITAN.



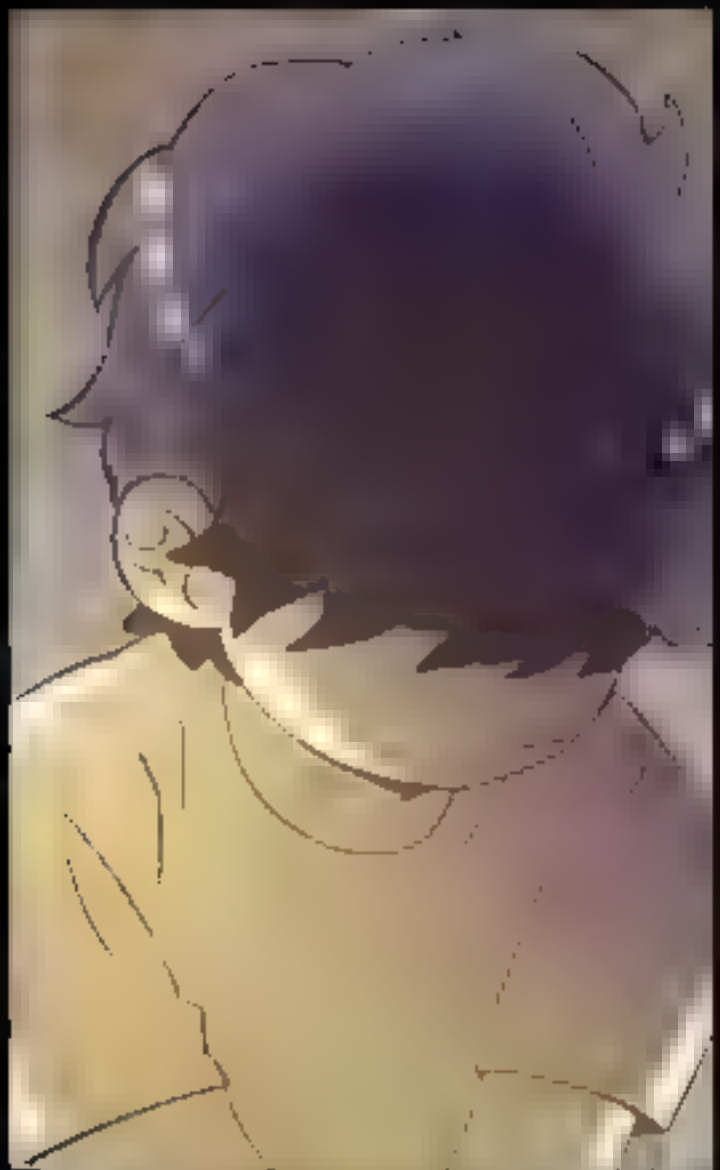


TENTU SAJA  
MUNGKIN TIDAK  
SEMUA PANTI ASUHAN  
SEDIH SEPERTI INI.

TAPI  
DIA HARUS  
MERAWAT  
ANAK-ANAK  
SAKIT.



ITU  
HANYALAH  
MISI DIA.



**NGGAK BOLEH~!  
KAMU KAN SUDAH  
JANJI MAU MAKAN!**

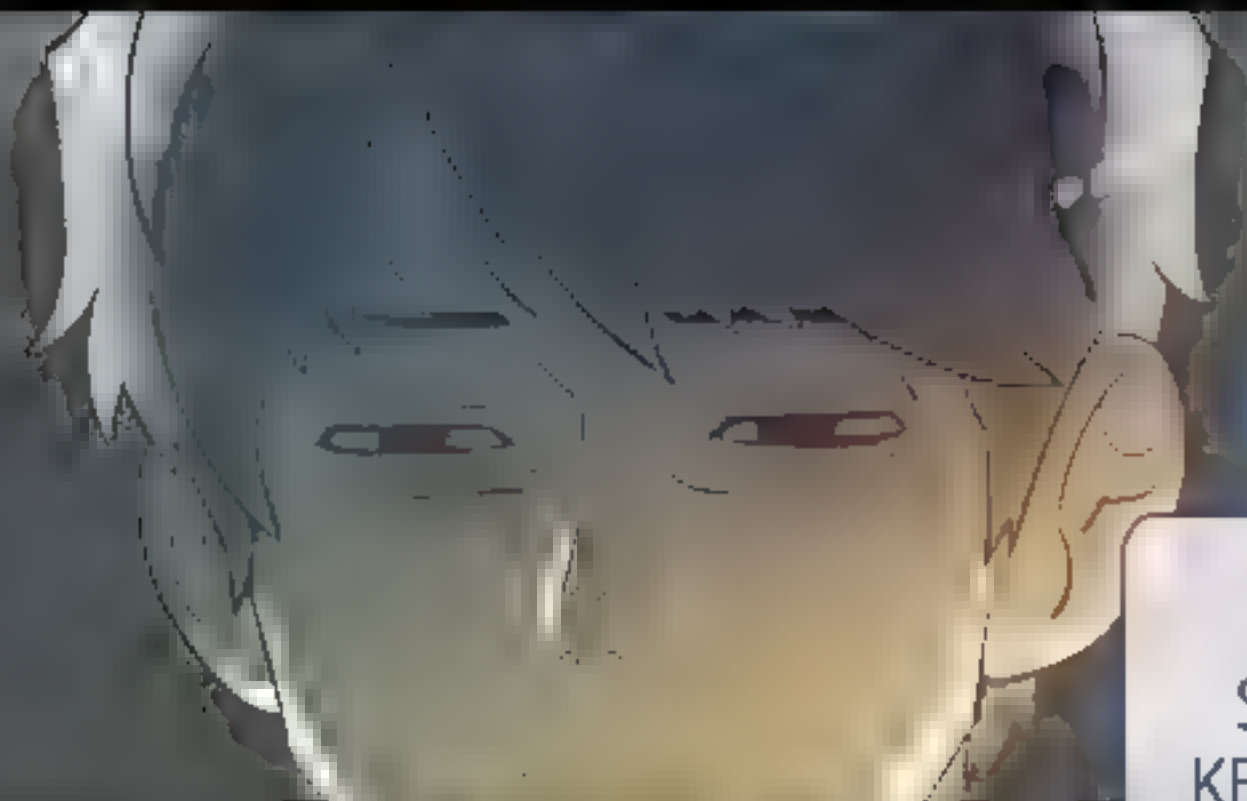




ANAK KECIL  
HARUS MAKAN  
SUPAYA SEHAT!



ROMO DULUNYA  
YATIM PIATU JADI DIA  
TAHU PENDERITAAN  
ANAK-ANAK




DAN  
SEDIHNYA  
KEHILANGAN  
KELUARGA.

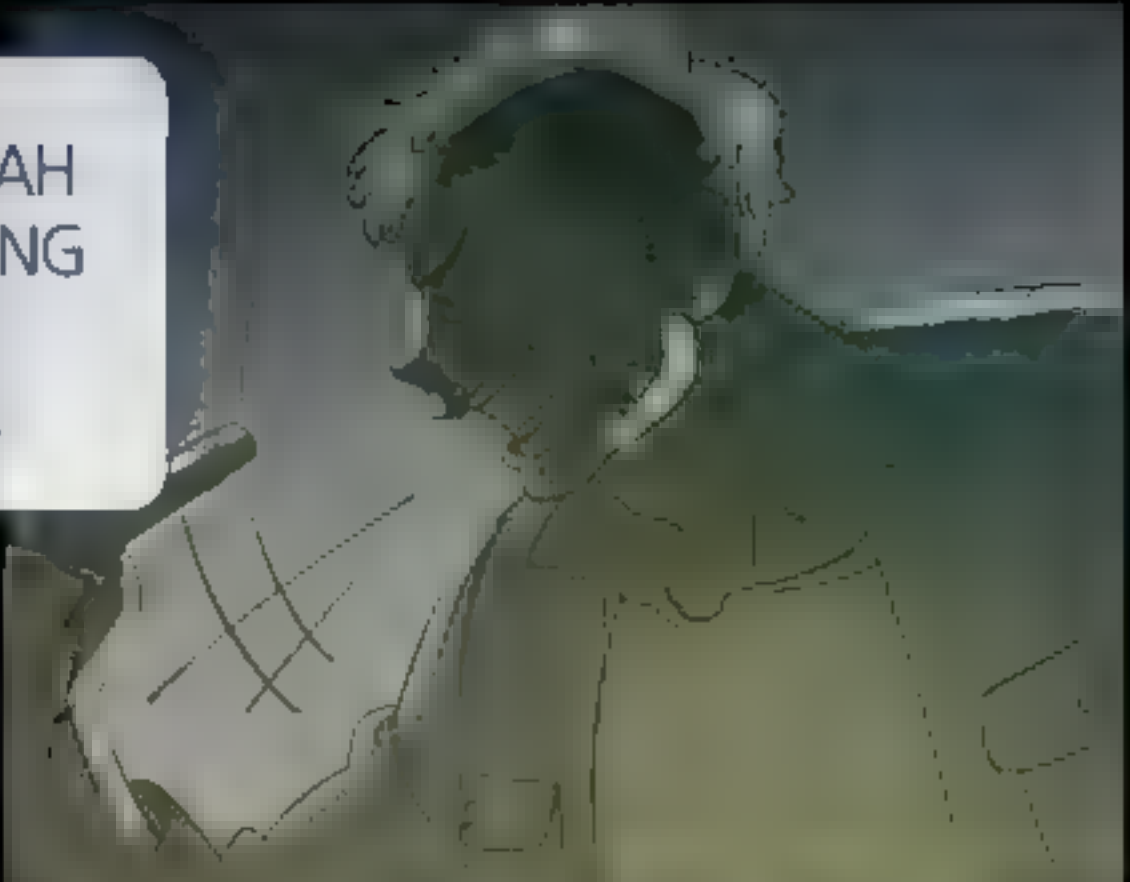


A close-up of a person's face, focusing on their eyes and mouth. A speech bubble is positioned near the mouth.

MESKI

A person is lying down, their head resting on a surface, appearing to be asleep or in a state of rest.

IBU YANG  
SELAMANYA HANYA  
BISA TIDURAN  
KARENA SAKIT.

A person is sitting at a desk, looking down at something in their hands, possibly writing or reading.

DAN DI BAWAH  
AYAHNYA YANG  
PECANDU  
ALKOHOL

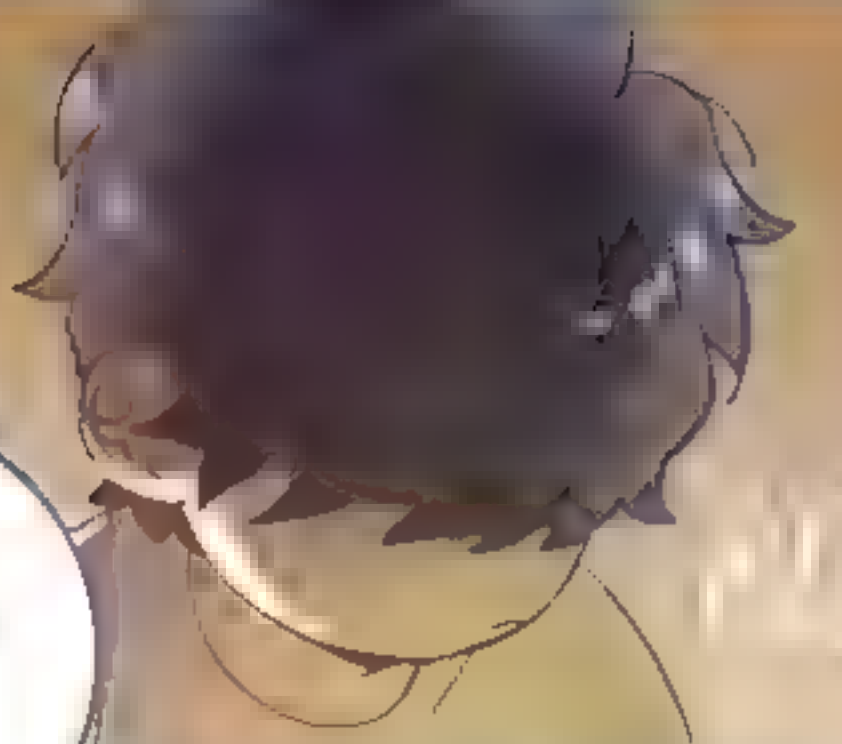
DIA  
HIDUP MALANG  
DENGAN TERUS  
DISIKSA.



BUATNYA,  
ANAK-ANAK INI ADALAH  
KELUARGA YANG  
DITEMUKANNYA  
KEMBALI.

TAP

TAP

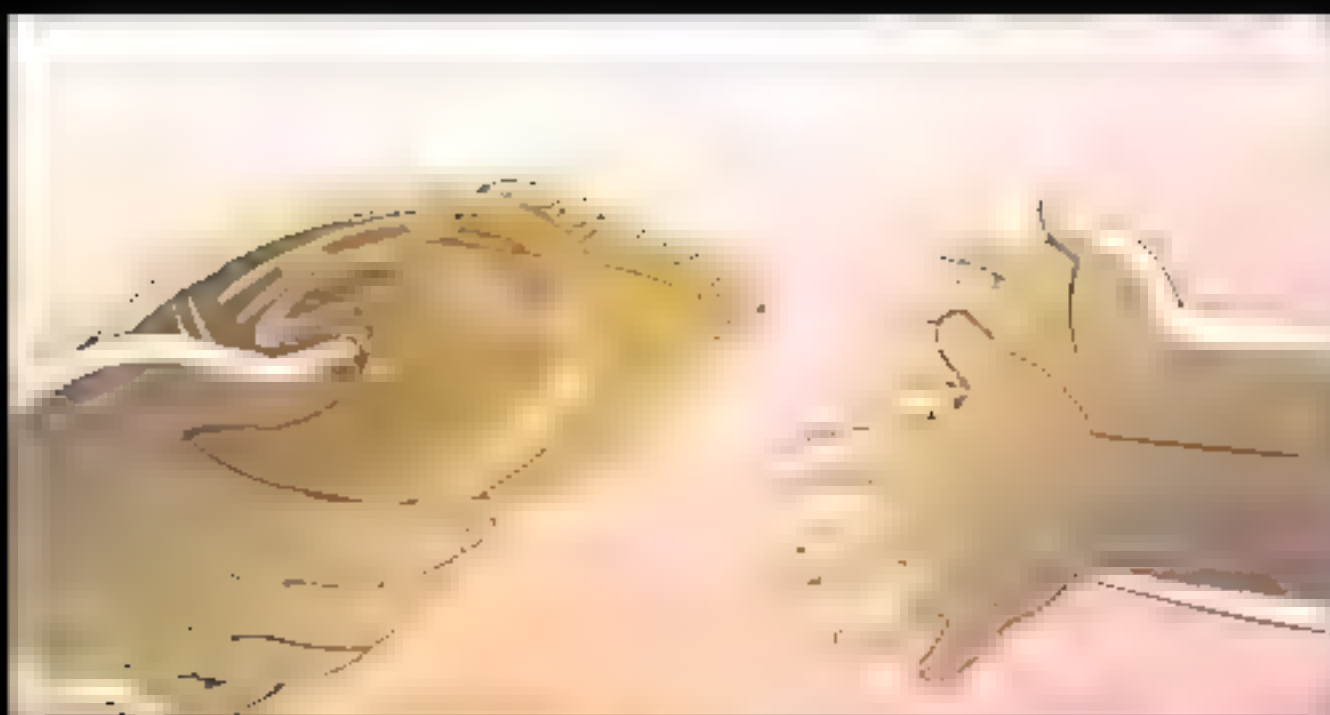


AKU TAHU  
BAKAL BEGINI  
JADI SUDAH  
KUSIAPKAN.

URENG~



INI  
RAHASIA KITA  
AJA YA~






KALI INI AJA~!

MULAI BESOK  
NGGAK BOLEH  
MILIH-MILIH  
LAGI~!

NGAM  
NGAM

DASAR...

SEPERTINYA  
PONINYA HARUS  
DIPOTONG.

A scene in a hallway with two women. The woman on the left has long dark hair and is wearing a dark dress. The woman on the right has long dark hair, wears glasses, and is also wearing a dark dress. They are standing in front of a doorway. A speech bubble from the woman on the right contains the text.

ROMO  
PERHATIAN PADA  
YEONGSIN BUKAN  
HANYA KARENA  
DIA PEMILIH  
MAKANAN.

A woman with long dark hair, wearing a dark hijab and a dark dress, is standing and cutting a large, multi-layered cake. The cake is decorated with white frosting and is sitting on a wooden stand. She is holding a knife and a piece of the cake. A speech bubble from her contains the text.

POTONGNYA  
BEGINI YA..?

A woman with long dark hair, wearing a dark hijab and a dark dress, is standing and cutting a large, multi-layered cake. The cake is decorated with white frosting and is sitting on a wooden stand. She is holding a knife and a piece of the cake. A speech bubble from her contains the text.

**JANGAN  
GERAK-  
GERAKI**

KALAU  
MELIHAT  
YEONGSIN


DIA  
TERINGAT  
DENGAN  
ADIKNYA.



**UWAAA!!  
GIMANA NIH!  
MAAF!!!**

**AKU NGGAK  
BAKAT MOTONG  
RAMBUT-!!!!**



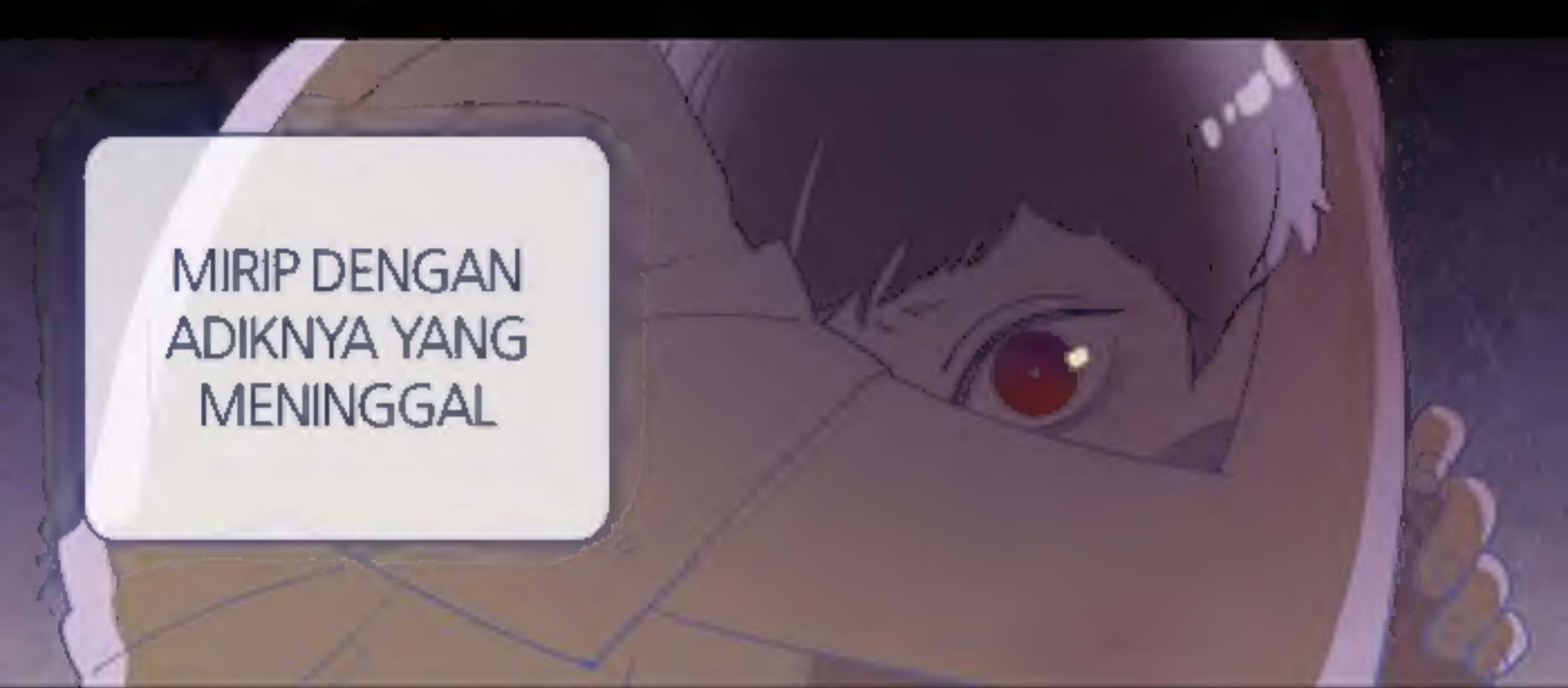


YEONGSIN

KAMU  
SUKA...?







MIRIP DENGAN  
ADIKNYA YANG  
MENINGGAL

IYA.



